

Style Sheet 2

Notes and Bibliographic Examples: Chicago Manual of Style

Journal Article

Note (1st):

1. Sean Hanretta, "Women, Marginality and the Zulu State: Women's Institutions and Power in the Early Nineteenth Century," *Journal of African History* 39 (1998): 389-415.

Following footnotes of the same article:

2. Hanretta, 389.

Bibliography:

Hanretta, Sean. "Women, Marginality and the Zulu State: Women's Institutions and Power in the Early Nineteenth Century." *Journal of African History* 39 (1998): 389-415.

Magazine Article

Note:

3. Adam Rogers, "Thinking Differently: Brain Scans Give New Hope of Diagnosing ADHD," *Newsweek*, 25 December 1998, 60-62.

Bibliography:

Rogers, Adam. "Thinking Differently: Brain Scans Give New Hope of Diagnosing ADHD." *Newsweek*, 25 December 1998, 60-62.

Newspaper Article

Note:

5. Tanya Kerstiens, "Pick a Color: Children of Mixed Race Struggle to Find Identity," *Bellingham Herald*, 10 January 1999, sec. C, p. 1.

News items from daily papers are rarely listed separately in a bibliography when using this style. In a work containing both a bibliography and notes, citations to specific items may be given in the notes or in the text and not listed in the bibliography.

Authored Book

Note:

7. Gilbert Herdt, *Same Sex, Different Cultures: Exploring Gay and Lesbian Lives* (Boulder, Colorado: Westview Press, 1997), 32.

Following footnotes for the same book:

Ibid ("in the same place") is used to refer to a single work cited in the note immediately preceding:

8. Ibid

When the work is cited earlier but not immediately preceding:

14. Herdt, 32.

Bibliography (one author):

Herdt, Gilbert. *Same Sex, Different Cultures: Exploring Gay and Lesbian Lives*. Boulder, Colorado: Westview Press, 1997.

Note (three or more authors):

9. Jones, Mary et al., *A History of the World* (Bellingham: From the Beginning Press, 2000).

Following footnotes for the same book:

10. Jones et al., *History of the World*, 17.

Bibliography (three or more authors):

Jones, Mary, Frank Smith, Alex Jackson and Sarah Pope. *A History of the World*. Bellingham: From the Beginning Press, 2000.

For works having more than three authors, a note citation should give the name of the first author followed by “et al” or “and others.” The bibliography citation should list all the authors.

Chapter or Article in an Edited Book or Anthology

Note:

7. Hannah Betts, “The Image of this Queene so Quaynt: The Pornographic Blazon,” in *Dissing Elizabeth: Negative Representations of Gloriana*, ed. Julia M. Walker (Durham: Duke University Press, 1998), 153-184.

Bibliography:

Betts, Hannah. “The Image of this Queene so Quaynt: The Pornographic Blazon 1588-1603.” In *Dissing Elizabeth: Negative Representations of Gloriana*, edited by Julia M. Walker, 153-184. Durham: Duke University Press, 1998.

Electronic or Online Book

Bibliography:

Gibbons, Barry J. *Gender in Mystical and Occult Thought*. [book on line] (New York: Cambridge University Press, 1996, accessed 14 February 2000); available from NetLibrary: <http://www.netlibrary.com/>; Internet.

Entry from an Encyclopedia or Dictionary (familiar)

Note:

8. *Encyclopedia Americana*, 11th ed., s.v. “impeachment.”
(Note: s.v. stands for sub verbo, “under the word.”)

Bibliography: Well known reference books are usually not listed in bibliographies.

Entry from an Online Encyclopedia or Dictionary (familiar)

Note:

9. “Salish,” *Britannica Online*, <<http://www.eb.com:180/cgi-bin/g?DocF=micro/520/47.html>>
(15 February 1999).

Bibliography:

“Salish.” *Britannica Online*. <<http://www.eb.com:180/cgi-bin/g?DocF=micro/520/47.html>> (15 February 1999).

Note: The date in parenthesis is the day you used the Web site.

Entry from a Specialized Encyclopedia, Dictionary or Reference Book**Note:**

10. Charles Phillips and Alan Axelrod, eds., *Encyclopedia of the American West* (New York: Simon & Schuster Macmillan, 1996), s.v. “Cowboy Songs,” by Charlie Seemann.

Bibliography:

Phillips, Charles and Alan Axelrod, eds. *Encyclopedia of the American West*. New York: Simon & Schuster Macmillan, 1996. s.v. “Cowboy Songs,” by Charlie Seemann.

Government Document**Note:**

11. U.S. Congress. Senate. Committee on Commerce, Science, and Transportation, *Oversight of the Professional Boxing Industry*, 105th Cong., 1st sess., 22 May 1997, 14.

Bibliography:

U. S. Congress. Senate. Committee on Commerce, Science, and Transportation. *Oversight of the Professional Boxing Industry*. 105th Cong., 1st sess., 22 May 1997.

Videorecording**Note:**

12. Albert DeMond and Gerald Geraghty, *The Red Menace* (Los Angeles, Calif.: Republic Pictures Home Video, 1991), videorecording.

Bibliography:

DeMond, Albert and Gerald Geraghty. *The Red Menace*. Los Angeles, Calif.: Republic Pictures Home Video, 1991. Videorecording.

Web Site**Note:**

13. Hugh Elton, “Byzantine Warfare,” *Warfare in the Ancient World*, 4 April 1999, (23 April 1999). <<http://shakti.trincoll.edu/~helton/army.html>>.

Bibliography:

Elton, Hugh. “Byzantine Warfare.” *Warfare in the Ancient World*. 4 April 1999. <<http://shakti.trincoll.edu/~helton/army.html>> (23 April 1999).

Note: The first date is the day the Web site was created or last updated, the last date is the day you used the Web site.

Citations Taken from Secondary Sources

(References to the work of one author as quoted in that of another must cite both works.)

Note:

14. Marinda B. Moore, *The Geographical Reader for the Dixie Children* (Raleigh, N.C.: Branson, Farrar and Company, 1863), 103, quoted in Emmy E. Werner, *Reluctant Witnesses: Children's Voices from the Civil War* (Boulder, Colorado: Westview Press, 1998), 53.

Bibliography:

Moore, Marinda B. *The Geographical Reader for the Dixie Children*, 103. Raleigh, N.C.: Branson, Farrar and Company, 1863. Quoted in Emmy E. Werner, *Reluctant Witnesses: Children's Voices from the Civil War* (Boulder, Colorado: Westview Press, 1998), 53.

For subsequent references to the same source:

When you cite the same work in a subsequent reference, use only the author's last name and the page number. In cases of two authors, use both last names. In case of more than two authors, use the first author's last name and the abbreviation et al. for the remaining authors. In the case of an article or book without an author, use a shortened title and page number.

1. Bordon, p. 17.
2. Jones and Smith, p. 91.
3. Somerset, et al., p.13.
4. *Civil War*, p. 42.

In addition, you may use the Latin abbreviation "Ibid." when citing subsequent sources that immediately follow the first reference.

These examples are drawn from the **Quick Reference Guide to the Chicago Manual of Style** by Julene Sodt, Reference Specialist, Wilson Library, Western Washington University, Bellingham, WA 98225, USA. I am grateful to Julene for her written permission to use samples from her reference guide.